

The four seasons in a
special city
A celebration in **drawings**

TIM BAYNES

Tokyo

I hope you enjoy this small book.

You can find others on my website using this link <http://www.timbaynesart.co.uk/free-stuff.html>

If you have an idea for a mini book of my drawings please email me at tim@timbaynes.co.uk Your idea may be a favourite place you have visited, chances are I might have been there too and made drawings so we can create a mini book

A special thank you to three friends all of whom provided ideas and feedback as this book was being developed

Jennifer Soffe, Nick Burcher

and also my friend and colleague in Tokyo, Yoshie Iwanami

Links for you

Website <http://www.timbaynesart.co.uk>

Facebook <https://www.facebook.com/tim.baynes2>

Instagram <https://www.instagram.com/timbaynes/>

LinkedIn <https://uk.linkedin.com/in/tbaynes>

Twitter https://twitter.com/Tim_Baynes

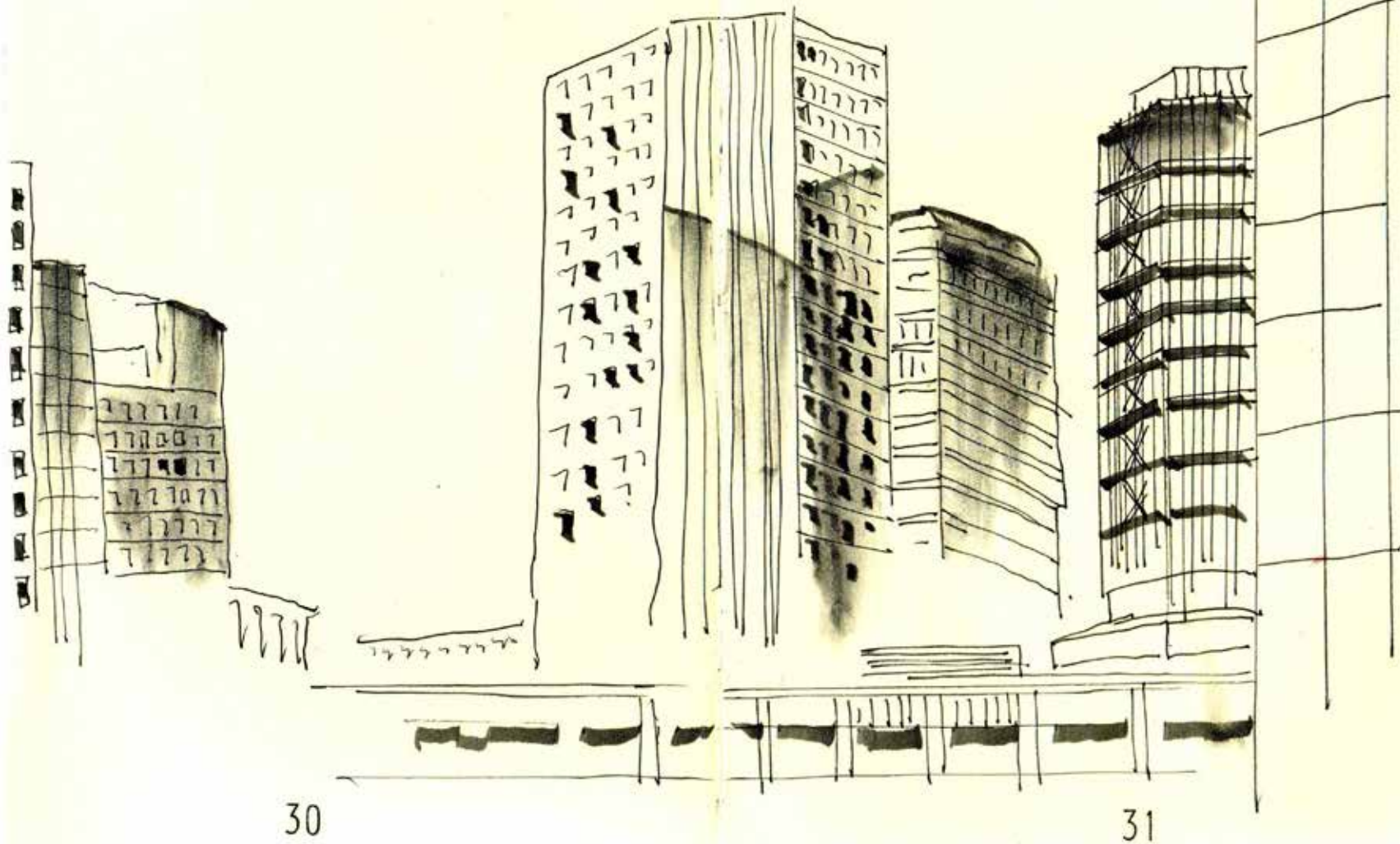


14.2.06

Just about the most exciting place in the world.
Wonderful concrete and steel reaching up to the sky
Warm spring days.
Uniformity. People dress and attire.

YOKOSO Japan!
Welcome to Japan.

TOKYO



Between
2004 and
2013 I visited
Tokyo several
times.
Each trip
was a
wonderful
experience.
Each visit
inspired me
to draw and
write.

I went with Yoshie to a
19:10 traditional part of town.
called Hide-n-Seek street only about
is now 'trendy' and very popular.

We go to a traditional part of town. This street is
8 metres wide and densely lit in an area of Tokyo that



09 SEP 2010
THURSDAY



The name of the street

かくれんぼ横町



Kagurazaka

October 2004



In Shinjuku district, staying at the Century Hyatt close to the busiest train station in the world (Shinjuku Station), and the Tokyo Metropolitan Government Building.

I sneaked in a half-day holiday and visited Shinjuku Gyoen National Garden. The gardens are a favourite at the cherry-blossom time.



3/3/06 Looking out across the lake



31/3/06.

On Gregg's recommendation I caught the JR Line, two stops to SHIBUYA. He billed the pedestrian area on the most densely populated place on the planet. I arrived @ 5.15 and it was warming up in terms of 'headcount'. I walked around for an hour or so and it was dark as I left to return to Shinjuku and it was packed. I have never seen so many people! Ever.



Dark. People move purposefully through the side walks and over head walkways that are themselves crossed by traffic flyovers!



PEDESTRIAN @ SHIBUYA STATION. 105

There were large crowds; maybe because of its proximity to Shinjuku ni-chome, Tokyo's best-known gay village. Apparently mass cherry-blossom viewing parties are organised in the park by local gay bars.



31/3/06 SHINJUKU GYDEN GARDEN... across
a small lake towards
a chinese-style
'building'



96

Built 1927
in commemoration

of the wedding ceremony of Crown Prince early in the Showa era,
one of the genuine Chinese style buildings

97

29. March 2002 - View away from Southern Century Tower
towards Shinjuku Gyoen Garden.

BY AIR MAIL 航空
PAR AVION



92

93



106

The last minutes before the coach leaves for the airport. Saturday morning 6.30. Another week here amongst the energy of the high rise buildings and strange conformity of commuters scuttling along the streets. Old and new. So very up to date and so traditional. A community closed to all but itself. Being comfortable with not understanding what is either said or done is the best place to be.

No instant point of view even after four visits here.

Be comfortable with the ambiguity

STRANGE

Returning home with more impressions.



107



Ueno Park. A wonderful playground for Tokyo's locals. It was very busy on this warm sunny afternoon. Magicians and jugglers setup stall and entertain us. The Zoo is here with also Shrines and temples.

42

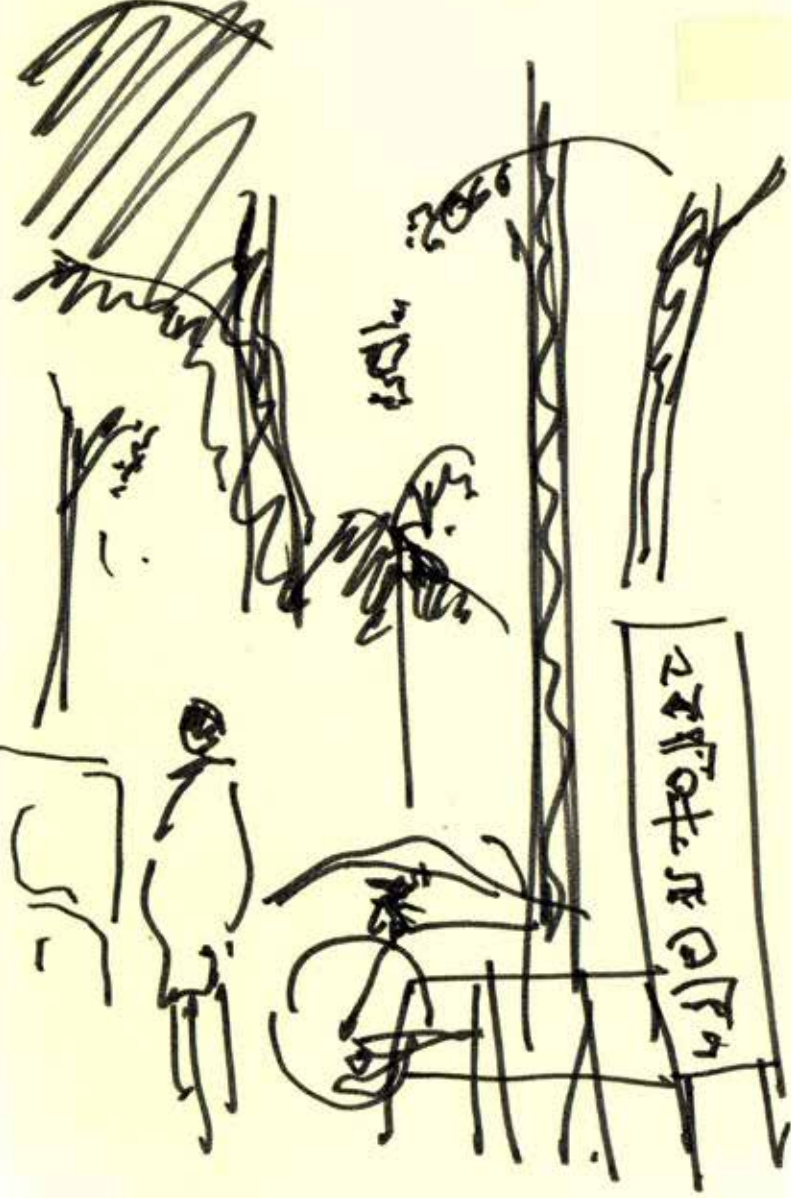
Standing in prayer.

43

15th February.

A Shinto Shrine - within the UENO Park area. People visiting up the entrance, putting a few coins in a large offertory box and the shaking a hand-rattle of symbols and bells.

Shinjuku-chuō Park
Tokyo 27.10.04.



Designed by Le Corbusier with
Maekawa, Sakakura and Yoshizaka 1959.
Typical Corbusier. Very light, airy and a feeling of
weightlessness as you move around the gallery levels.



40

TOKYO

The entrance plaza
National Museum of Modern Art
Tokyo, UENO PARK.



41

TOKYO.



People everywhere - enjoying the final minutes before the park closes at 4.30pm
 Over the PA system - ... an Irish Ballad serenades us all out of the place,
 which reaches everywhere;



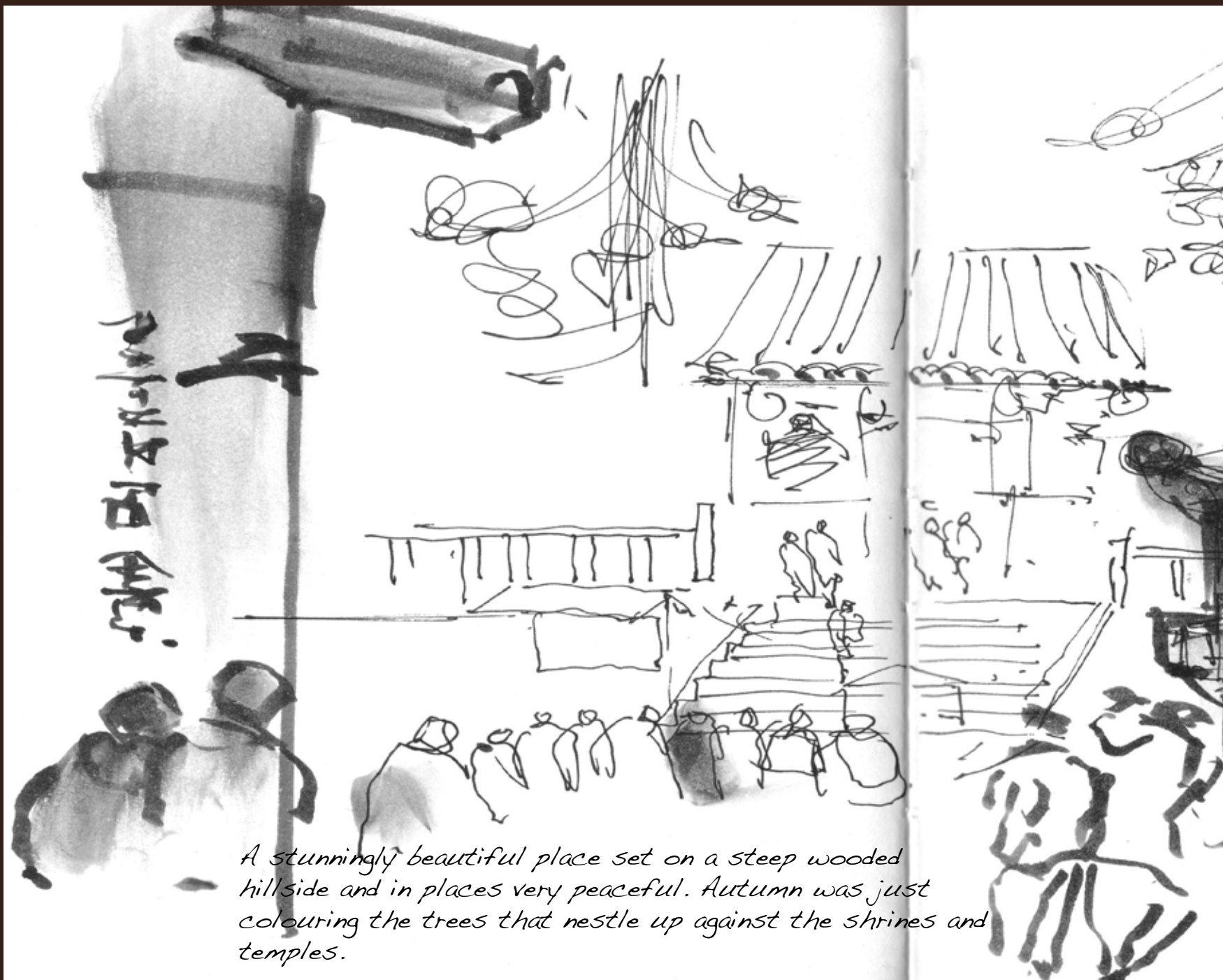
31/3/06.

102

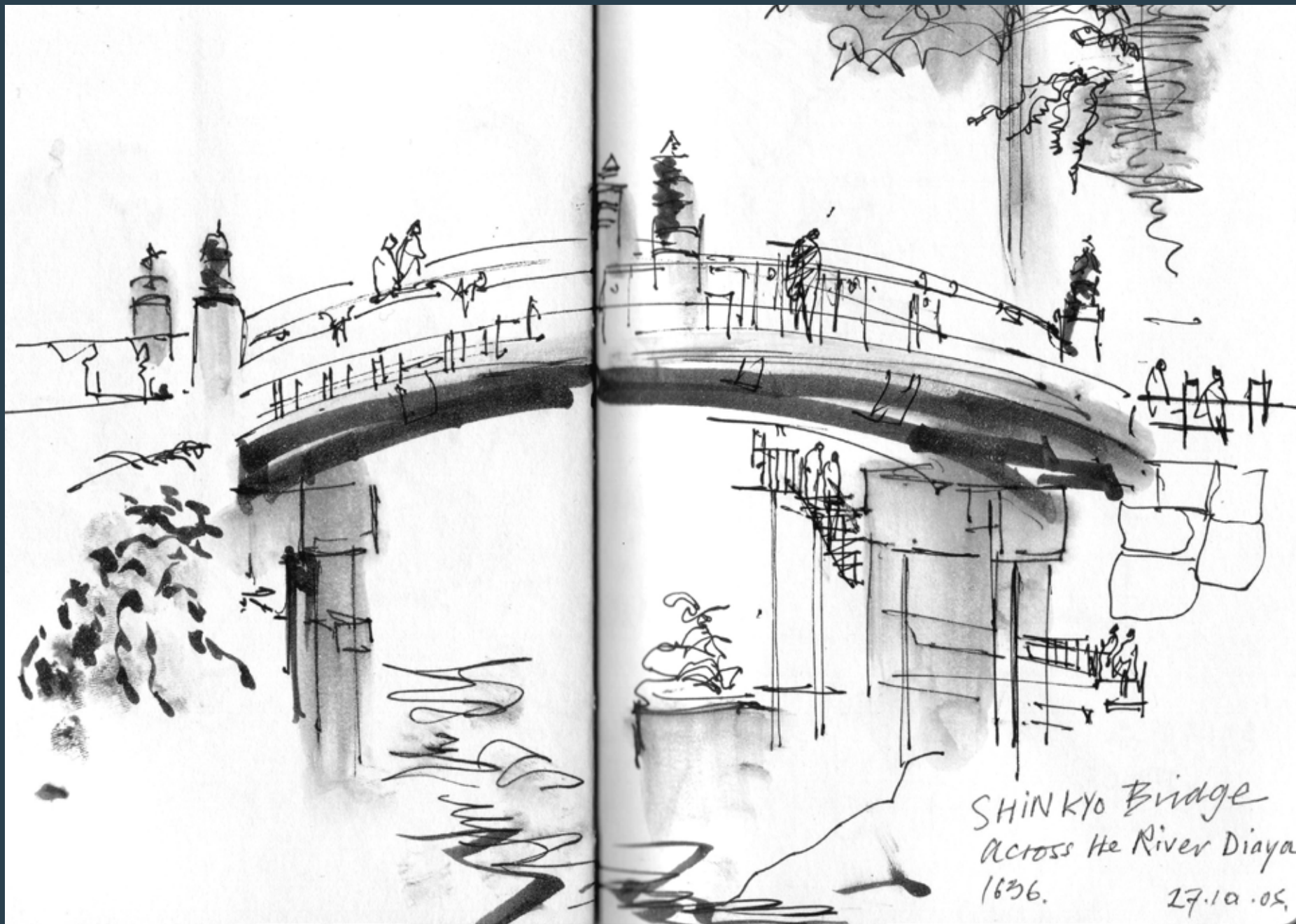


Across one of the lakes @ SHIMIZUKA GYON GARDEN

103



A stunningly beautiful place set on a steep wooded hillside and in places very peaceful. Autumn was just colouring the trees that nestle up against the shrines and temples.



SHINKYO Bridge
Across the River Diaya
1636. 27.10.05.

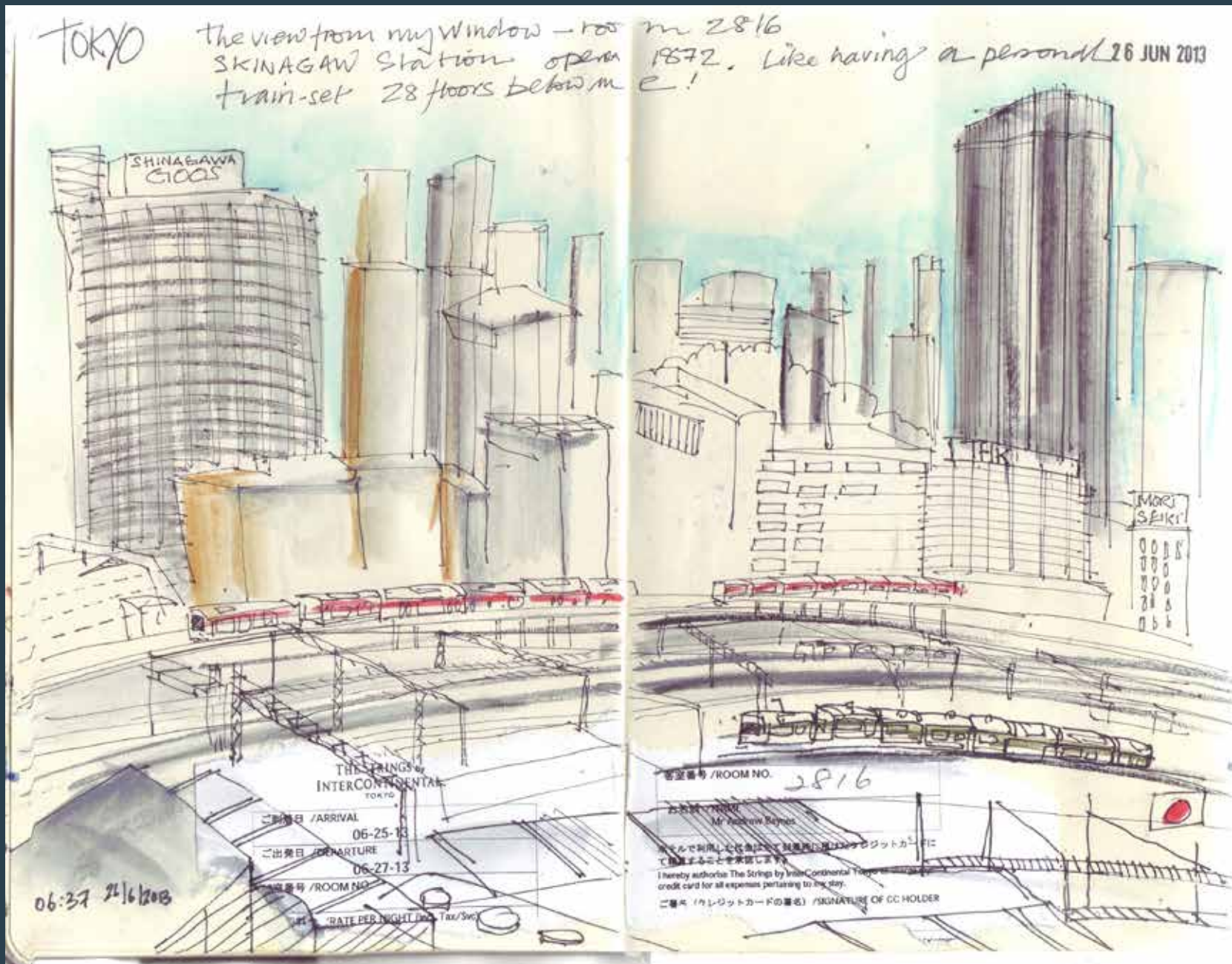
Shinkyo Bridge is at the foot of this sacred area containing more temples and shrines than you can shake a Samurai sword at. I paid £2.44 to cross. Originally only the Shogun and the Emperor or members of his retinue were allowed to cross the bridge.



Toshogu Shrine

27.10.05.

Nikko has been a
centre of Shinto
and Buddhist
mountain worship
for centuries,
here are mountains
landscapes, lakes,
waterfalls, hot
springs, and wild
monkeys.



I look down from room 2816 and see Shinagawa Station all laid before me as if it was my own personal train set. Red trains, lines of green trains and blue come and go through Japan's sixth busiest station. They were all set out and ready for me to play.

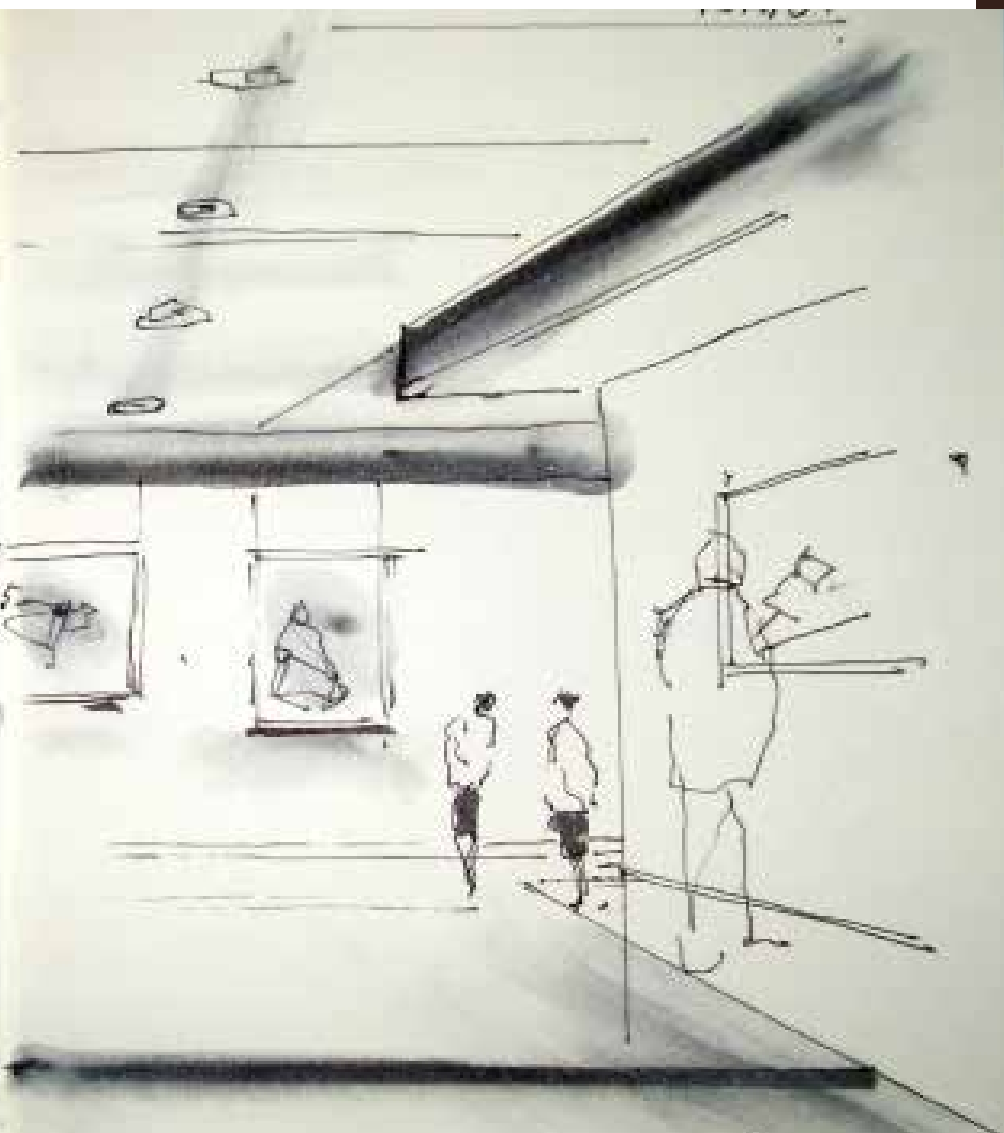
Life and People






 The
 National Museum of Western Art
 Tokyo

36



Interior - National Museum
 of Modern Art - Tama



37



DOUTOR

Gourmet Coffee Shop. TOKYO.

A GROWN COFFEE SHOP. 5.15 PM.

Everyone seems to sit round a big table. Completely separate. Reading Working PC - doing home work.

23
03
09



GUCCI - what else!

Who was she? Who is she?
Calm, stares into the laptop's screen.
The style is chic, tailored, reserved.

Some Real Business Cla ss

THE LOUNGE @
NARITA.



個室居酒屋

個室居酒屋

個室居酒屋



THE COMPUSIVE WRGE TO DRAW.
from seat 15A...

an AIRBUS A340-600
(138)

Captain Hugh Roberts

11:59 AM

Head with 1 pair long bristles

Turbulence

22-12-1964

40 41 42

1999

TOTAL TRIP 13,012 miles

Saturday VS something flight home
1x glass champagne. Euphoria and fatigue
courses through me. Eyes water. I am going home.
We all relax into our 11-hour homes.

306 of us on this flight. SAFETY CHECKS
and bright crews speak quickly

ありきとて、 $\gamma = 50$ 程度、

Miller is doing the work of fight

Result

2000

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26



100

On ~~Thursday~~ our delicious sandwich lunch. TUNA, CHEESE, MAYO!



The Best Burger and Sandwich in Town

[illegible]

Homey Healthy Heart

Abstract

34-38 items, delivered by 10/10/25

1000

DOI: 10.1002/for

Abstract

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doi:10.1017/S0022292412001606

2009: 1200–1201, 1203–1204, 1206–1207, 1209–1210, 1212–1213, 1215–1216, 1218–1219, 1221–1222, 1224–1225, 1227–1228, 1230–1231, 1233–1234, 1236–1237, 1239–1240, 1242–1243, 1245–1246, 1248–1249, 1251–1252, 1254–1255, 1257–1258, 1260–1261, 1263–1264, 1266–1267, 1269–1270, 1272–1273, 1275–1276, 1278–1279, 1281–1282, 1284–1285, 1287–1288, 1290–1291, 1293–1294, 1296–1297, 1299–1300, 1302–1303, 1305–1306, 1308–1309, 1311–1312, 1314–1315, 1317–1318, 1320–1321, 1323–1324, 1326–1327, 1329–1330, 1332–1333, 1335–1336, 1338–1339, 1341–1342, 1344–1345, 1347–1348, 1350–1351, 1353–1354, 1356–1357, 1359–1360, 1362–1363, 1365–1366, 1368–1369, 1371–1372, 1374–1375, 1377–1378, 1380–1381, 1383–1384, 1386–1387, 1389–1390, 1392–1393, 1395–1396, 1398–1399, 1401–1402, 1404–1405, 1407–1408, 1410–1411, 1413–1414, 1416–1417, 1419–1420, 1422–1423, 1425–1426, 1428–1429, 1431–1432, 1434–1435, 1437–1438, 1440–1441, 1443–1444, 1446–1447, 1449–1450, 1452–1453, 1455–1456, 1458–1459, 1461–1462, 1464–1465, 1467–1468, 1470–1471, 1473–1474, 1476–1477, 1479–1480, 1482–1483, 1485–1486, 1488–1489, 1491–1492, 1494–1495, 1497–1498, 1500–1501, 1503–1504, 1506–1507, 1509–1510, 1512–1513, 1515–1516, 1518–1519, 1521–1522, 1524–1525, 1527–1528, 1530–1531, 1533–1534, 1536–1537, 1539–1540, 1542–1543, 1545–1546, 1548–1549, 1551–1552, 1554–1555, 1557–1558, 1560–1561, 1563–1564, 1566–1567, 1569–1570, 1572–1573, 1575–1576, 1578–1579, 1581–1582, 1584–1585, 1587–1588, 1590–1591, 1593–1594, 1596–1597, 1599–1600, 1602–1603, 1605–1606, 1608–1609, 1611–1612, 1614–1615, 1617–1618, 1620–1621, 1623–1624, 1626–1627, 1629–1630, 1632–1633, 1635–1636, 1638–1639, 1641–1642, 1644–1645, 1647–1648, 1650–1651, 1653–1654, 1656–1657, 1659–1660, 1662–1663, 1665–1666, 1668–1669, 1671–1672, 1674–1675, 1677–1678, 1680–1681, 1683–1684, 1686–1687, 1689–1690, 1692–1693, 1695–1696, 1698–1699, 1701–1702, 1704–1705, 1707–1708, 1710–1711, 1713–1714, 1716–1717, 1719–1720, 1722–1723, 1725–1726, 1728–1729, 1731–1732, 1734–1735, 1737–1738, 1740–1741, 1743–1744, 1746–1747, 1749–1750, 1752–1753, 1755–1756, 1758–1759, 1761–1762, 1764–1765, 1767–1768, 1770–1771, 1773–1774, 1776–1777, 1779–1780, 1782–1783, 1785–1786, 1788–1789, 1791–1792, 1794–1795, 1797–1798, 1799–1800, 1802–1803, 1805–1806, 1808–1809, 1811–1812, 1814–1815, 1817–1818, 1820–1821, 1823–1824, 1826–1827, 1829–1830, 1832–1833, 1835–1836, 1838–1839, 1841–1842, 1844–1845, 1847–1848, 1850–1851, 1853–1854, 1856–1857, 1859–1860, 1862–1863, 1865–1866, 1868–1869, 1871–1872, 1874–1875, 1877–1878, 1880–1881, 1883–1884, 1886–1887, 1889–1890, 1892–1893, 1895–1896, 1898–1899, 1901–1902, 1904–1905, 1907–1908, 1910–1911, 1913–1914, 1916–1917, 1919–1920, 1922–1923, 1925–1926, 1928–1929, 1931–1932, 1934–1935, 1937–1938, 1940–1941, 1943–1944, 1946–1947, 1949–1950, 1952–1953, 1955–1956, 1958–1959, 1961–1962, 1964–1965, 1967–1968, 1970–1971, 1973–1974, 1976–1977, 1979–1980, 1982–1983, 1985–1986, 1988–1989, 1991–1992, 1994–1995, 1997–1998, 1999–2000, 2002–2003, 2005–2006, 2008–2009, 2011–2012, 2014–2015, 2017–2018, 2020–2021, 2023–2024, 2026–2027, 2029–2030, 2032–2033, 2035–2036, 2038–2039, 2041–2042, 2044–2045, 2047–2048, 2050–2051, 2053–2054, 2056–2057, 2059–2060, 2062–2063, 2065–2066, 2068–2069, 2071–2072, 2074–2075, 2077–2078, 2080–2081, 2083–2084, 2086–2087, 2089–2090, 2092–2093, 2095–2096, 2098–2099, 2101–2102, 2104–2105, 2107–2108, 2110–2111, 2113–2114, 2116–2117, 2119–2120, 2122–2123, 2125–2126, 2128–2129, 2131–2132, 2134–2135, 2137–2138, 2140–2141, 2143–2144, 2146–2147, 2149–2150, 2152–2153, 2155–2156, 2158–2159, 2161–2162, 2164–2165, 2167–2168, 2170–2171, 2173–2174, 2176–2177, 2179–2180, 2182–2183, 2185–2186, 2188–2189, 2191–2192, 2194–2195, 2197–2198, 2199–2200, 2202–2203, 2205–2206, 2208–2209, 2211–2212, 2214–2215, 2217–2218, 2220–2221, 2223–2224, 2226–2227, 2229–2230, 2232–2233, 2235–2236, 2238–2239, 2241–2242, 2244–2245, 2247–2248, 2250–2251, 2253–2254, 2256–2257, 2259–2260, 2262–2263, 2265–2266, 2268–2269, 2271–2272, 2274–2275, 2277–2278, 2280–2281, 2283–2284, 2286–2287, 2289–2290, 2292–2293, 2295–2296, 2298–2299, 2301–2302, 2304–2305, 2307–2308, 2310–23

Journal of Management Education 32(10)

NARITA AIRPORT WEDNESDAY NIGHT

I am back in this strange place and
am a foreigner

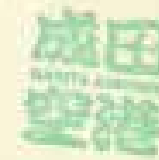


17
TOKYO SAT
吉 土

10:10 PM.

We all wait for the LIMO
BUS!

Tokyo never fails to fascinate. The long train ride out from the airport gently eases you into a city of 13 million people. The journey in also reminds of you of the brilliance of the Japanese railway system.



08 SEP 2010

07 SEP 2010

BUILDINGS ON A DIFFERENT LANDSCAPE

RED LIGHTS CONSTANT FLASH... The view from my hotel window at darkness falls red lights flash on blinks across the entire city... like necklesses on a neck.



09 SEP 2010



FRIDAY EVENING 7.45 PM. Katsu-
Restaurant! Owned and run by an ex.
Everyone busy behind the bar @

San takes me to his special
Garbha from Kyoto.
All so traditional.



My friend Katsu-san took me to MARIFUKU, a Kyoto-style
Japanese restaurant.

飯田輪駅西口

FRIDAY EVENING #2. Much conversation
talk to the delightful girls who serve us
discuss modern Japan. I have opinions
to understand. Respect is my only gift for

Converse w/ the wise Katsu-san. We
all is about happiness. Katsu-san I
but I know nothing it is not for me
that precious culture.

10 SEP 2010
TOKYO.

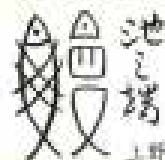


We leave and
our host
gives presents
me with a
Fan.

お土産をいただきました。



Friday lunch
Hime's Bento Box



伊豆栄

上野池畔本店 (3831) 0954
8906

豆 華 不 原 亭 (3832) 078
豆 華 梅 川 亭 (5885) 2011~2
田 町 店 (3881) 7093
ンシャインアルパ店 (3886) 7092
神 寺 東 魚 店 (3887) 6299
運 天 の 川 莊 0422(21) 5688
0259(27) 3215

真理福

During an enjoyable evening, I watched her flit around her restaurant, engaging guests celebrating a birthday, conferring with two other customers. This lady's self-possession was delightful. We share books; Ebina-san lets me leaf through her album from Geisha School (two pictures featured her) and in return I pass my Moleskine across the restaurant's counter.

THURSDAY EVENING
waraku@wb4.co-net.ne.jp

竹田 順子
TAKEDA JUNIKO

We are served
with JYUNKE
This one,
A wonderful

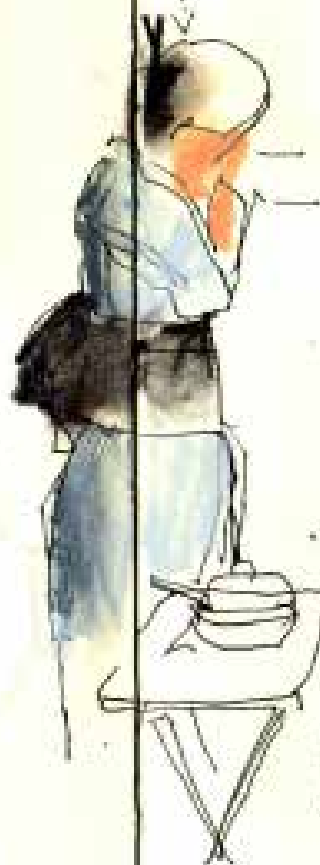
red and drawn into conversation
a wonderful host and manager of the six restaurants
WARAKU, is called - meaning 'fun' or 'happiness'.
plain kimono which I later discover is a working
version of this fascinating garment.



09 SEP 2010

I promise to email scans of my drawings.

JYUNKE





On the train to Nikko

TOKYO

Commuters head out of the rain into the station. Regiments of
 men dressed in white shirts and dark suits the other
 in one carried shoulder back. The end of another day



✓ Only the Sixth busiest station operated by JR
 32 1/2, 895 passengers daily.
 Here all are!

LOUNGE
 PODIUM
 4F



26 JUN 2013



RUSH HOUR 26.6.2013 Shinjuku Station

Tim Baynes

Tim is enchanted and inspired by the landscape, colours and people in and around Toyko.

He studied at Colchester School of Art, the Slade School of Fine Art and Central Saint Martins College of Art and Design.

Tim works in oils, acrylics as well as watercolours capturing the land, sea and shoreline, Private collectors in Britain, America, Australia, Italy and France have acquired his work.

Always drawing, Tim fills Moleskine sketchbooks whenever he travels. He has amassed a collection of over 1300 drawings of 25 places across the world. These drawings are featured in a weekly travel blog '*Passport*' on the BBC.com website where 50 million people have access to his work. As a result of his collaboration with the BBC Tim's work is featured in *Wanderlust* magazine and major newspapers in America and the Far East.

As a print maker he has exhibited several times in The Circus Gallery in Marylebone, London.



Arigato